



BRETT ROSE

VISUAL ARTIST, COSTUME DESIGNER, & WIGMAKER

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He/Him/His

SELECTED DESIGN & PRODUCTION WORK

POSITION	PRODUCTION	DESIGNER/DIRECTOR	COMPANY
Costume Designer	<i>Marie Antoinette</i>	Dir: Rebecca Willingham	TTS at DePaul University
Costume Designer	<i>Our Lady of Kibeho</i>	Dir: Phyllis E. Griffin	TTS at DePaul University
Draper/Wardrobe Supr.	<i>Don Giovanni</i>	CD: Olivia Chuck	Berlin Opera Academy
Costume Designer	<i>Die Zauberflöte</i>	Dir: Katrin Hilbe	Berlin Opera Academy
Assistant Costume Designer	<i>Oresteia</i>	CD: Madeleine Byrne	TTS at DePaul University
Assistant Costume Designer	<i>A Dybbuk</i>	CD: Izzy Lichtenstein	TTS at DePaul University
Assistant Costume Designer	<i>The Wong Kids...</i>	CD: Isabelle Laursen	TTS at DePaul University
Costume Intern/Stitcher	<i>Mother of the Maid</i>	Draper: Kyle Edmund	The Public Theater
Costume Intern/Stitcher	<i>Girl from the North...</i>	Draper: Marie Stair	The Public Theater
Costume Intern/Stitcher	<i>Twelfth Night</i>	Draper: Marie Stair	The Public Theater
Costume & Wardrobe Crew	<i>We Tell The Story</i>	War. Supr: Jamie Brown	Intl. Thespian Festival

SELECTED HAIR & WIG WORK

POSITION	PRODUCTION	SUPERVISOR/DESIGNER	COMPANY
Wig Designer	<i>Historical Wig Gallery</i>	Miguel Armstrong	TTS at DePaul University
Wig & Hair Assistant	<i>The Rover</i>	Becky Curl	TTS at DePaul University
Hair & Makeup Assistant	<i>Jane of the Jungle</i>	Jennifer Lightfoot	TTS at DePaul University
Hair & Makeup Assistant	<i>Go, Dog. Go!</i>	Jennifer Lightfoot	TTS at DePaul University
Hair & Makeup Assistant	<i>She Kills Monsters</i>	Jennifer Lightfoot	TTS at DePaul University
Hair & Makeup Crew	<i>Seven Homeless...</i>	Nan Zabriskie	TTS at DePaul University

SELECTED WORK EXPERIENCE

Shop Assistant at Wigmaker Associates, Beverly Hills, CA (Jul. 2021 - Mar. 2022):

Assist shop in producing custom-made wigs for celebrities and other high profile clients. Tasks include ventilating and stitching on wigs, inventory, collecting hair samples, & shop maintenance.

Hair & Makeup Assistant at The Theatre School at DePaul University, Chicago, IL (Aug. 2018 - Jun. 2021):

Responsible for construction and maintenance of wigs & specialty makeup pieces in TTS mainstage productions.

Costume Design Apprentice at Berlin Opera Academy (BOA), Berlin, Germany (Jun. - Aug. 2019):

Ran costume shop and designed/produced four mainstage operas in BOA's 2019 season.

Summer Production Costumes Intern at The Public Theater, New York City, NY (Jun. - Aug. 2018):

Worked with costume shop/design teams on Shakespeare in the Park and early fall season productions.

EDUCATION

Bachelor of Fine Arts in Costume Design from The Theatre School (TTS) at DePaul University, June 2021

SPECIAL SKILLS

- Proficient in Google/Microsoft Office software
- Digital drafting with VectorWorks
- Flat patterning & draping
- Experience with domestic/industrial sewing machines
- Costume crafts & millinery skills
- Advanced wig & hair styling with all hair textures
- Hair ventilating & creation of custom lace pieces
- Stage makeup & prosthetics training
- Wardrobe & dresser training
- Valid CA state driver's license

REFERENCES

Sally Dolembro

TTS Head of Costume Design
(219) 229-5055
sdolembro@depaul.edu

Jennifer Lightfoot

TTS Wig & MU Shop Supervisor
(407) 961-3063
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Miguel Armstrong

Chicago-based Wig & MU Designer
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